

“The Tuning” by Gary Paulsen

1. Engage in a *close reading* of Gary Paulsen’s “The Tuning,” which is the preface to his novel *The Winter Room*.
2. Sensory detail is one way of creating “imagery” (painting pictures in the reader’s mind with words). Journal the following:
 - Give a text example of each of the five senses from “The Tuning”.
 - For each text example, reflect on what comes to mind, based on your own life experiences. Each reader will bring his/her own experiences and visualizations to the text.

| Sense | Text Phrase or Sentence | My Reflections <i>This reminds me of... OR I am imagining...</i> |
|-------|-------------------------|---|
| Sight | | |
| Sound | | |
| Touch | | |
| Taste | | |
| Smell | | |

3. Draw a Conclusion: What do you think Paulsen means by ***“If books could be more, could show more, could own more, this book would....”***?
