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## Grade\_\_\_\_\_ Period \_

## "The Tuning" by Gary Paulsen

- 1. Engage in a *close reading* of Gary Paulsen's "The Tuning," which is the preface to his novel *The Winter Room.*
- 2. Sensory detail is one way of creating "imagery" (painting pictures in the reader's mind with words). Journal the following:
  - Give a text example of each of the five senses from "The Tuning".
  - For each text example, reflect on what comes to mind, based on your own life experiences. Each reader will bring his/her own experiences and visualizations to the text.

Sense	Text Phrase or Sentence	<b>My Reflections</b> This reminds me of OR I am imagining
Sight		
Sound		
Touch		
Taste		
Smell		

3. <u>Draw a Conclusion:</u> What do you think Paulsen means by **"If books** could be more, could show more, could own more, this book would...."?

4. **Found Poem:** Work with a partner and create a "found poem" from the essay "The Tuning".

Include the following in your "found poem":

- 8-10 lines of original text from the essay
- Poem structure that resembles the essay structure in some way (Hint: think about the macro-structure of this essay).
- The overall impact of the poem should be sensory rich.
- Creative Title